

PROJECT UPDATE #4: Transcribing the Guitar part

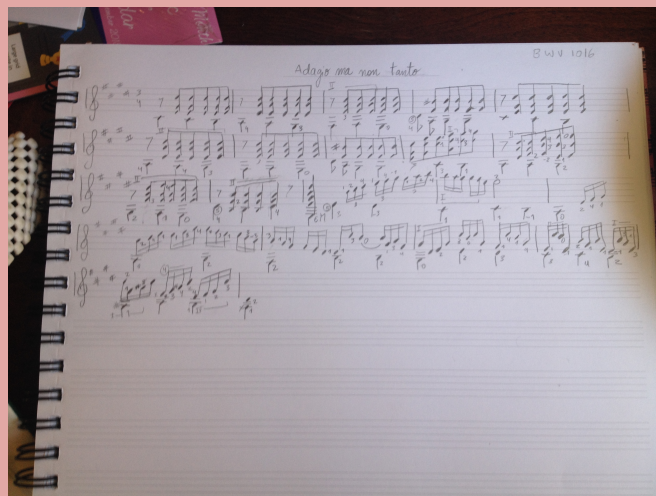
I have been out of town for the past two weekends playing in Flagstaff and Phoenix, but this week I dedicated my time solely to this transcription. I have now finished the first two pages and a half and the playing is coming along, I am hopeful that by the end of this week I will have page three completed.

Two weeks ago, I had the fabulous opportunity of hearing lutenists Paul O'dette teach a series of masterclass and playing for him the fugue from BWV 1003. Throughout this masterclasses, he gave some advice for guitarists doing transcriptions; here are two suggestions that I took to heart while working this week:

- When you do a transcription keep the lowest note of a phrase the lowest. You can shift octaves before getting to the lowest pitch so that you can have a climactic lower tone.
- Repeating basses in the lower octave doesn't really work, leave the first bass out and then play the lower octave bass.

I am still making changes here and there as I progress through my transcription, when I finish the third page this week I will take a closer look to Paul's second suggestion since my piece has a lot of same lower octave basses repeated.

I have been recording my transcribed work in a manuscript; here is a photo of what it looks like right now:



In a couple of weeks I will take the time to input all of this work into Finale, I believe having all the fingerings will make the editing process easier.

The practicing is going well, this week I recorded measure 5-17, please see the embedded video on my website! Hope you enjoy it!

Look for next weeks update, I will include a recording of the duo!