

PROJECT UPDATE #5: Revising the transcription, and more transcribing!

This week has been an incredibly productive week; I am almost done with the last page of the guitar transcription. It has been getting easier to make some octave displacement decisions. As always, I try to remain truthful to Bach's intended bass line. I am currently trying to figure out the most effective way to translate the right hand dotted half note trill over the descending stepping motive in the bass into a guitar-friendly passage. I will be consulting my professor, Tom Patterson, and a couple of my colleagues about possible solutions for this passage. Here is a screen shot of the measure I am talking about:



I have considered shortening the trill and starting it on the “b” note of the bass, I have also considered featuring the trill over the bass, but I am less convinced about the second possibility.

Another thing that I did this week was revise what I have so far. I have changed a couple of fingering that I believe will work better and will enhance the musical ideas. Since my duo partner, Chirstine Yi, has fallen ill with pneumonia I was not able to record with her this week. On the other hand, I have asked a good friend of mine, who also plays saxophone, to help me record a sample of what the transcription is sounding like. We rehearsed last night, because I wanted to ensure that the guitar part transcribed is working well with the saxophone melody before we record. So far, I have to say that the transcription is sounding great! We will be recording a little sample this weekend, and I will post it on Sunday, so look for that!

Here are a couple of photos of the finalized saxophone part and of my workspace, it has been a couple of long nights and I am really enjoying playing and transcribing:

